

Message Text

UNCLASSIFIED

PAGE 01 NICOSI 01309 171601Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 W
-----171725Z 041702 /43

P R 171549Z MAY 77
FM AMEMBASSY NICOSIA
TO AMEMBASSY ATHENS PRIORITY
INFO AMEMBASSY BUDAPEST
SECSTATE WASHDC 5854

UNCLAS NICOSIA 1309

E.O. 11652: N/A
TAGS: SCUL, CY
SUBJECT: RICHARD MORSE MIME THEATER

REF: ATHENS 4477

1. MORSE HAS NO PROBLEMS WITH REFTEL. HOWEVER, GROUP UNDERSTOOD THAT TV TAPING ON 20 MAY WOULD BE INTERVIEW, WITH OCCASIONAL DEMONSTRATIONS OF MIMING, ALL IN INFORMAL, RELAXED ATMOSPHERE. MIMERS ARE GOOD TALKERS AND WOULD GREATLY PREFER THIS APPROACH. ADVISE.

2. MUSIC USED IN PERFORMANCES IS SPECIALLY TAPED AND CARRIED WITH GROUP. ONLY ONE LONGISH PIECE USES HADJIDAKIS MUSIC AS BACKGROUND; MIME ITSLEF HAS NO RELATION TO GREECE. GROUP HAS TAPE BUT HAS NOT BEEN PERFORMING THAT PARTICULAR MIME THIS TOUR. WOULD PREFER NOT TO DO IT, BUT CAN IF TELEVISION STATION INSISTS. FULL PROGRAM LASTS ABOUT 90 MINUTES PLUS INTERMISSION.
CRAWFORD

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, THEATER (DRAMA)
Control Number: n/a
Copy: SINGLE
Sent Date: 17-May-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977NICOSI01309
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770175-0250
Format: TEL
From: NICOSIA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770549/aaaabput.tel
Line Count: 44
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 3b793d92-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 1
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 ATHENS 4477
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 24-Jan-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2487064
Secure: OPEN
Status: NATIVE
Subject: RICHARD MORSE MIME THEATER
TAGS: SCUL, CY, US, RICHARD MORSE MIME THEATER, (MORSE, RICHARD)
To: ATHENS
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/3b793d92-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009